

English Modules—Year 2—Long Term Planning with Grammar 2021_2022

	Autumn		Spring			Summer			
Narrative	Autumn 1 Expanded noun phrases Traditional Tales - Fairy Tales <i>Billy Goats Gruff</i>		Autumn 2 Introduction to fables - Hare & the Tortoise Letter Writing (letters to Santa and xmas cards to parents)	Spring 1 The Dancing Tiger ;Ronald the Rhino Poetry - stanzas, rhyming, similes, personification and alliteration. Poetry the Works by Paul Cookson.		Spring 2 Stories with recurring literary language <i>Fantasy stories - The Dragon Machine George and the Dragon Paperbag Princess</i>		Traditional Tales - <i>Myths (creation stories) Just so stories Rudyard Kipling</i>	Summer 2 <i>Quest stories - Lost and Found -The Way Back Home The Quest (Hamilton Trust)</i>
Grammar Focus	W4, S1, S2, S3, T4, P1 W1, W2, W3, P4		W4, S1, S2, S3, T4, P1 W2, T5, P2, P3		W4, S1, S2, S3, T4, P1 W2, W3, T5, P4				
Final Written Outcome	Write a retelling of a traditional story / opening and or scene setting		Letter - parents & Santa Wrote recount of Hare & the Tortoise	Animal poem - incorporating the above techniques.		Rewrite story - use a familiar story as a model to write a new story.		<i>Write a creation myth based on ones read</i>	
Non-Fiction	Explanations <i>Cross ref with topic - Land Ahoy (Christopher Columbus</i>	<i>Instructions -</i>	Explanations / instructions Castle jobs (topic) Recount	Instructions - How to X ref with Topic		Report Non-fiction Sharks (HfL)		Explanations <i>HfL - Monsters - An Owner's Guide</i>	
Grammar Focus	W4, S1, S2, S3, T4, P1 T5			W4, S1, S2, S3, T4, P1 P2, P3		W4, S1, S2, S3, T4, P1 W1, W3, P4		W4, S1, S2, S3, T4, P1 W1, P3	
Final Written Outcome	Historical account in order of facts of Christopher Columbus's voyages and life.	How to care for a parrot - instructions	Through role play they applied for their jobs and then wrote factually about their job 'A day in the life...'	Write a series of fiction based instructions, including diagrams - information booklet		Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate		Produce an information booklet.	
Poetry	Vocabulary building (list poems)	Structure – calligrams	Autumn 2 HFL Plan- A list for Happiness	Senses poetry			Vocabulary building Seaside Poems		
Final Written Outcome			Read, write and perform						

English Modules—Year 3—Long Term Planning with Grammar 2021_2022

	Autumn		Spring		Summer
Narrative	Autumn 1 - Traditional Tales – fairy tales (alternative versions) (3 weeks) <i>War and Peas (Michael Foreman)</i>	Autumn 2 - Writing and performing a Play (2 weeks) <i>Plays for Children (Helen Rose)</i> <i>Play Time: Plays for all ages (Julia Donaldson)</i>	Spring 1 - Traditional Tales – Fables (3 weeks) <i>Hansel and Gretel (Anthony Browne)</i>		Summer 1 - Traditional Greek Mythology and stories <i>Orchard Greek Myths (Geraldine McCaughrean)</i> <i>Greek Myths: Meet the Heroes, Gods and Monsters of Ancient Greece (Jean Menzies)</i>
Grammar Focus	S1, S2, S3, T1, P1	S1, S2, S3,	S1, S2, S3, T1, P1		S1, S2, S3, T1, P1
Final Written Outcome	Write a new fable to convey a moral	Write and perform a play, based on a familiar story	Write a traditional tale from a key character's perspective.		To write original Greek Myth using their own characters
Non-Fiction	Autumn 1 Recount/Newspaper - <i>The True Story of the Three Little Pigs</i> by Jon Scieszka Using First News as examples	Autumn 2 Instructions - giving directions Examples such as making a sandwich Walking/driving to school Link to Computing/Bebots	Spring 2 Non-Chronological Reports - <i>The Pebble in my Pocket (Meredith Hooper)</i>	Spring 2 Explanations	Summer 2 - Persuasion - persuasive letter writing <i>Where's the Starfish? (Barroux)</i>
Grammar Focus	S1, S2, S3, T1, T3	S1, S2, S3, T1 W2, W3, T2	S1, S2, S3, T1 W3	S1, S2, S3, T1 W2, T2	S1, S2, S3, T1 W2, W3, T2
Final Written Outcome	Newspaper article to report/persuade reader who is guilty. Presenting a	Write instructions to find hidden treasure	To write a report about their chosen volcano which they have researched and organised into headings and subheadings		Written persuasive letter to local councillor regarding the pollution in the River Chess

Poetry	Autumn 1 - Vocabulary building (2 weeks) <i>Magic Box</i> (Kit Wright)	Autumn 2 - Structure – limericks	Spring 1 Vocabulary building / Structure	Summer 1 Vocabulary Building	Summer 2 - Take one Poet
Final Written Outcome	Read, and perform free verse	Recite familiar limericks by heart	Haiku, tanka and kennings	Read, and perform free verse	Research a poet. Personal responses to poetry; Recite by heart

English Modules—Year 4—Long Term Planning with Grammar 2021_2022

	Autumn	Spring		Summer	
Narrative	Autumn 1 - Traditional Tales - Roman Myths and Quests	Story Settings - The Mysterious Traveller Outcome - a story following suggested structure		Stories with a theme - The Invention of Hugo Cabret by Brian Selznik	
Grammar Focus	W2, S1, S2, S3, T1, T2, P3 W1, P1, P2	W2, S1, S2, S3, T1, T2, P3, P1		W2, S1, S2, S3, T1, T2, P3 W1, P1,	
Final Written Outcome	Write a Roman Myth based on effective characterisation, linking speech to characterisation, interweaving speech with action	Write a section of a narrative focused on setting		Relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme.	
Non-Fiction	Non - Chronological Report	Persuasion: Odd and the Frost Giants	Explanation - How 'Operation' game works - linked with Science	Discussion: Leon and the Place Between	Autobiography - I Vivaldi
Grammar Focus	W2, S1, S2, S3, T1, T2, P3	W2, S1, S2, S3, T1, T2, P3	W2, S1, S2, S3, T1, T2, P3, W1, P2	W2, S1, S2, S3, T1, T2, P3, W2, S1	
Final Written Outcome	Cross Curricular links to The Blue Abyss - To write own report independently based on notes gathered from several sources	Assemble and sequence points in order to plan the presentation of a point of view using graphs, images, visual aids etc	Creating a flowchart to explain how something works; to write an explanation using an impersonal style	Discussion based on advantages and disadvantages of entering the magical box	
Poetry	Vocabulary building - dialogue / descriptive poems - Under the Sea	Structure narrative poetry - 1066 - Brian Moses 1066		Poetry appreciation - Roger Mcgough	
Final Written Outcome	Free verse poem	Reciting narrative poetry Reading and responding		Research poet Reciting poems	

English Modules—Year 5—Long Term Planning with Grammar 2021_2022

	Autumn		Spring	Summer			
Narrative	Autumn 1- Traditional Tales (3 weeks) - Beowulf		Take One Book	Spring 2- (3 weeks) Suspense and Mystery - The Boy in the Tower and The Water Tower	Take One Book	Summer 2- Fiction from our literary heritage - Macbeth	Take One Book
Grammar Focus	T1, T2, T3, T4, T5, P2, P3 S2, S3			W1, W2, S1, S2, T1, P1, P2, P3, S1,		W1, W2, S1, S2, T1, P1, P2, P3	
Final Written Outcome	Write an alternative ending to the Legend (Beowulf and the Death-Dragon of the Deep).			Develop skills of building up atmosphere in writing e.g. passages building up tension		Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.	
Non-Fiction	Autumn 2- Recounts - Newspaper and Diary	Autumn 2- Explanations	Take One Book	Spring 1- Instructions - 2 week - linked to Persuasion (How to Catch a Fly) Persuasion (3 weeks) - The Spider and the Fly	Take One Book	Summer 1- Biography linked to Cornerstones topic, Scream Machine	Take One Book
Grammar Focus	W1, W2, S1, S2, T1, P1, P2, P3, S1	W1, W2, S1, S2, T1, P1, P2, P3, W1, W2, P1		W1, W2, S1, S2, T1, P1, P2, P3 W1, S2, S3 W1, W2, S1, S2, T1, P1, P2, P3 W1, S2, S3		W1, W2, S1, S2, T1, P1, P2, P3, W1, W3, S2, S3	
Final Written Outcome	Linked to Ancient Egyptians - the discovery of King Tut's Tomb newspaper article and diary from perspective of Howard Carter	How to be a desert Explorer explanation book		Set of instructions Advert and jingle		Biography of Walt Disney	
Poetry	Vocabulary Building Autumn 1	Structure Autumn 2	Spring 2- Structure - Spoken word/ rap	Summer 1- Vocabulary Building			

Final Written Outcome	Write own Free Verse Poem	Cinquain		Listen to, read and respond to rap. Experiment with writing their own.		Perform and write free verse poem linked to topic and based on the poem, The Ride	
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English Modules—Year 6—Long Term Planning with Grammar 2021_2022					
	Autumn		Spring	Summer	
Narrative	Autumn 2 Fiction genres unit (HfL adapted) based on A Christmas Carol by Charles Dickens		Spring 1 Goodnight Mister Tom World War 2, creating settings, characterisation, atmosphere Spring 2 Frankenstein Suspense Story Writing, creating settings, characterisation, atmosphere <i>Opportunities for non-fiction writing: diary entries, explanation, discussion</i>	<i>Summer 1: Secret Garden project (make links with topic and refugee discussion unit)</i>	Summer 2 Shakespeare linked to play practice
Grammar Focus					
Final Written Outcome	Non-linear narrative including a flashback.		Spring 1: Single extended narrative written in 3rd person Spring 2: wide variety of genres including descriptive writing and letters		
Non Fiction	Autumn 1 Non-Chronological Reports <i>Spiderwick Field Guide (4 weeks)</i>	Autumn 2 Monologues linked to pantomime whole school work		Summer 1 Discussion Refugee crisis (4 weeks)	Summer 2 Persuasion/Explanation The Arts (3 weeks)
Grammar Focus					

Final Written Outcome	Create a Field Guide entry for the class book	Construct a monologue similar to that in the pantomime.	Spring 2: Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints	An evaluation of the importance of the arts with explanation of different view points.
Poetry				Summer 2 Sonnets	
Final Outcome				Write a sonnet in the style of Shakespeare	