

English Modules—Year 2—Long Term Planning with Grammar 2022_2023

	Autumn		Spring		Summer	
Narrative	Autumn 1 Expanded noun phrases Traditional Tales - Fairy Tales <i>Billy Goats Gruff</i>	Autumn 2 Introduction to fables - Hare & the Tortoise Letter Writing (letters to Santa and xmas cards to parents)	Spring 1 The Dancing Tiger ;Ronald the Rhino Poetry - stanzas, rhyming, similes, personification and alliteration. Poetry the Works by Paul Cookson.	Spring 2 Stories with recurring literary language <i>Fantasy stories - The Dragon Machine</i> <i>George and the Dragon</i> <i>Paperbag Princess</i>	<i>Traditional Tales - Myths (creation stories)</i> <i>Just so stories Rudyard Kipling</i>	Summer 2 <i>Quest stories - Lost and Found</i> <i>-The Way Back Home</i> <i>The Quest (Hamilton Trust)</i>
Grammar Focus	W4, S1, S2, S3, T4, P1 W1, W2, W3, P4		W4, S1, S2, S3, T4, P1 W2, T5, P2, P3		W4, S1, S2, S3, T4, P1 W2, W3, T5, P4	
Final Written Outcome	Write a retelling of a traditional story / opening and or scene setting		Letter - parents & Santa Wrote recount of Hare & the Tortoise	Animal poem - incorporating the above techniques.	Rewrite story - use a familiar story as a model to write a new story.	<i>Write a creation myth based on ones read</i>
Non-Fiction	Explanations <i>Cross ref with topic - Land Ahoy (Christopher Columbus</i>	<i>Instructions -</i>	Explanations / instructions Castle jobs (topic) Recount	Instructions - How to X ref with Topic	Report Non-fiction Sharks (HfL)	Explanations <i>HfL - Monsters - An Owner's Guide</i>
Grammar Focus	W4, S1, S2, S3, T4, P1 T5			W4, S1, S2, S3, T4, P1 P2, P3	W4, S1, S2, S3, T4, P1 W1, W3, P4	W4, S1, S2, S3, T4, P1 W1, P3
Final Written Outcome	Historical account in order of facts of Christopher Columbus's voyages and life.	How to care for a parrot - instructions	Through role play they applied for their jobs and then wrote factually about their job 'A day in the life...'	Write a series of fiction based instructions, including diagrams - information booklet	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate	Produce an information booklet.
Poetry	Vocabulary building (list poems)	Structure – calligrams	Autumn 2 HFL Plan- A list for Happiness	Senses poetry		Vocabulary building Seaside Poems

Final Written Outcome			Read, write and perform					
-----------------------	--	--	-------------------------	--	--	--	--	--

English Modules—Year 3—Long Term Planning with Grammar 2022_2023

	Autumn		Spring		Summer
Narrative	Autumn 1 - Traditional Tales – fairy tales (alternative versions) (3 weeks) <i>War and Peas (Michael Foreman)</i>	Autumn 2 - Writing and performing a Play (2 weeks) <i>Plays for Children (Helen Rose)</i> <i>Play Time: Plays for all ages (Julia Donaldson)</i>	Spring 1 - Traditional Tales – Fables (3 weeks) <i>Hansel and Gretel (Anthony Browne)</i>		Summer 1 - Traditional Greek Mythology and stories <i>Orchard Greek Myths (Geraldine McCaughrean)</i> <i>Greek Myths: Meet the Heroes, Gods and Monsters of Ancient Greece (Jean Menzies)</i>
Grammar Focus	S1, S2, S3, T1, P1		S1, S2, S3,	S1, S2, S3, T1, P1	S1, S2, S3, T1, P1
Final Written Outcome	Write a new fable to convey a moral	Write and perform a play, based on a familiar story	Write a traditional tale from a key character's perspective.		To write original Greek Myth using their own characters
Non-Fiction	Autumn 1 Recount/Newspaper - <i>The True Story of the Three Little Pigs</i> by Jon Scieszka Using First News as examples	Autumn 2 Instructions - giving directions Examples such as making a sandwich Walking/driving to school Link to Computing/Bebots	Spring 2 Non-Chronological Reports - <i>The Pebble in my Pocket</i> (Meredith Hooper)	Spring 2 Explanations	Summer 2 - Persuasion - persuasive letter writing <i>Where's the Starfish? (Barroux)</i>
Grammar Focus	S1, S2, S3, T1, T3	S1, S2, S3, T1 W2, W3, T2	S1, S2, S3, T1 W3	S1, S2, S3, T1 W2, T2	S1, S2, S3, T1 W2, W3, T2
Final Written Outcome	Newspaper article to report/persuade reader who is guilty. Presenting a	Write instructions to find hidden treasure	To write a report about their chosen volcano which they have researched and		Written persuasive letter to local councillor regarding the pollution in the River Chess

			organised into headings and subheadings		
Poetry	Autumn 1 - Vocabulary building (2 weeks) <i>Magic Box</i> (Kit Wright)	Autumn 2 - Structure – limericks	Spring 1 Vocabulary building / Structure	Summer 1 Vocabulary Building	Summer 2 - Take one Poet
Final Written Outcome	Read, and perform free verse	Recite familiar limericks by heart	Haiku, tanka and kennings	Read, and perform free verse	Research a poet. Personal responses to poetry; Recite by heart

English Modules—Year 4—Long Term Planning with Grammar 2022_2023

	Autumn	Spring	Summer
Narrative	Autumn 1 - Stories with a Theme - Adventure Stories Charlie Small Gorilla City	Spring 1 - Narrative settings - Odd and the Frost Giants	Summer 1 - Story Settings - The Mysterious Traveller
Grammar Focus	W2, S1, S2, S3, T1, T2, P3 W1, P1, P2	W2, S1, S2, S3, T1, T2, P3, P1	W2, S1, S2, S3, T1, T2, P3 W1, P1,
Final Written Outcome	Adventure story written to a specific structure	Writing a selection of narrative settings based on different themes	Write a section of a narrative focused on setting
Non-Fiction	Autumn 2 - Discussion - Leon and the Place Between	Spring 2 - Explanation - How 'Operation' game works - linked with Science	Summer 2 - Biography - I Vivaldi
Grammar Focus	W2, S1, S2, S3, T1, T2, P3	W2, S1, S2, S3, T1, T2, P3, W1, P2	W2, S1, S2, S3, T1, T2, P3, W2, S1
Final Written Outcome	Discussion based on advantages and disadvantages of entering the magical box and various short pieces discussing the different choices made throughout the story	Creating a flowchart to explain how something works; to write an explanation using an impersonal style	Writing biography of modern musician
Poetry	Vocabulary building - dialogue / descriptive poems - Under the Sea	Structure narrative poetry - 1066 - Brian Moses 1066	Rap poetry
Final Written Outcome	Free verse poem	Reciting narrative poetry Reading and responding	Research poet Reciting and performing poems - poetry slam

English Modules—Year 5—Long Term Planning with Grammar 2022_2023

	Autumn		Spring	Summer
Narrative	Autumn 1- Traditional Tales (3 weeks) - Beowulf		Spring 2- (3 weeks) Suspense and Mystery - The Boy in the Tower and The Water Tower	Summer 2- Fiction from our literary heritage - Macbeth
Grammar Focus	T1, T2, T3, T4, T5, P2, P3 S2, S3			
Final Written Outcome	Write an alternative ending to the Legend (Beowulf and the Death-Dragon of the Deep).		Develop skills of building up atmosphere in writing e.g. passages building up tension	Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.
Non-Fiction	Autumn 2- Recounts - Newspaper and Diary	Autumn 2- Explanations	Spring 1- Instructions - 2 week - linked to Persuasion (How to Catch a Fly) Persuasion (3 weeks) - The Spider and the Fly	Summer 1- Biography linked to Cornerstones topic, Scream Machine Summer 2 - Discussion linked to Tudors and Macbeth
Grammar Focus	W1, W2, S1, S2, T1, P1, P2, P3, S1	W1, W2, S1, S2, T1, P1, P2, P3, W1, W2, P1	W1, W2, S1, S2, T1, P1, P2, P3 W1, S2, S3 W1, W2, S1, S2, T1, P1, P2, P3 W1, S2, S3	W1, W2, S1, S2, T1, P1, P2, P3, W1, W3, S2, S3
Final Written Outcome	Linked to Ancient Egyptians - the discovery of King Tut's Tomb newspaper article and diary from perspective of Howard Carter	How to be a desert Explorer explanation book	Set of instructions Advert and jingle	Biography of Walt Disney
Poetry	Vocabulary Building Autumn 1	Structure Autumn 2	Spring 2- Structure - Spoken word/ rap	Summer 1- Vocabulary Building

Final Written Outcome	Write own Free Verse Poem	Cinquain		Listen to, read and respond to rap. Experiment with writing their own.		Perform and write free verse poem linked to topic and based on the poem, The Ride	
-----------------------	---------------------------	----------	--	--	--	---	--

English Modules—Year 6—Long Term Planning with Grammar 2022_2023					
	Autumn		Spring	Summer	
Narrative	Autumn 2 Mixed genres unit (HfL adapted) based on A Christmas Carol by Charles Dickens		Spring 1 Goodnight Mister Tom World War 2, creating settings, characterisation, atmosphere Spring 2 Frankenstein Creating settings, characterisation, atmosphere <i>Opportunities for non-fiction writing</i>		Summer 2 Ghost boys dilemma stories
Grammar Focus					
Final Written Outcome	Non-linear narrative including a flashback.		Spring 1: Single extended narrative written in 3rd person Spring 2: wide variety of genres including descriptive writing and letters		Essay-style piece drawing comparison of fiction and real-life
Non Fiction	Autumn 1 Non-Chronological Reports <i>Spiderwick Field Guide (4 weeks)</i>			Summer 1 Discussion Refugee crisis (4 weeks)	
Grammar Focus					
Final Written	Create a Field Guide entry for the class book		Spring 2: <i>diary entries, explanation, discussion</i>	Discussion piece which presents	

Outcome			Construct an argument to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness	and evaluates the opinions of multiple differing viewpoints	
Poetry				Summer 2 Sonnets	
Final Outcome				Write a sonnet in the style of Shakespeare	