



SARRATT CHURCH OF ENGLAND PRIMARY SCHOOL

Laying the foundations for our children to be confident, respectful and to achieve their full potential.

English Overview

English

The school uses the National Curriculum and EYFS Statutory Framework to provide a framework for teaching and learning in English.

Read, Write Inc. is used in Reception and Key Stage 1 to deliver the English curriculum. RWI is a phonic based complete literacy programme which enables all children to learn to read fluently and at speed so they can focus on developing their skills in comprehension, vocabulary and spelling.

When children are ready to move off the Read, Write Inc programme in Year 2.

To fully support children in the transition from RWI, RWI Language and Literacy is used in Year 2 alongside English Units based on Key Texts. RWI Literacy and Language is a programme that comes after the RWI Comprehension programme, which develops children's comprehension, writing and spoken language. It follows a step-by-step approach through whole class shared reading to give pupils the skills to comprehend every text and the confidence to write ambitiously and accurately.

Throughout Key Stage 2, , daily English lessons based on key texts incorporate opportunities for reading, comprehension, writing, GPS (grammar, punctuation and spelling) and drama. Units are planned carefully, immersing learners in the text through reading and drama to build a deep understanding of the text and genre before building to a quality written outcome.

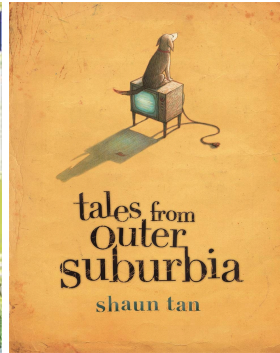
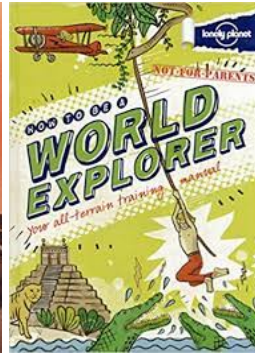
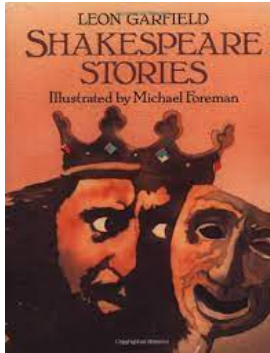
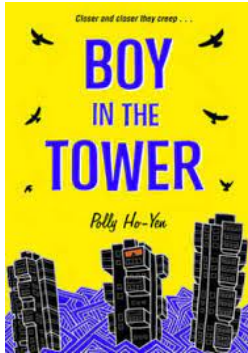
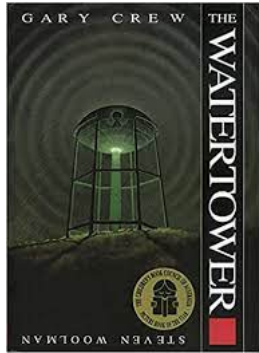
Discreet GPS skills sessions form the basis of early work in KS2 to ensure that core skills are practised and embedded. Teaching and learning is delivered through a rolling 10 day programme, where learners develop skills, knowledge and understanding of key grammar and punctuation concepts. Supplementary reading is delivered through whole class guided reading, opportunities for 1:1 and small group reading, reading for pleasure and story time.

When children are ready to move from the Read, Write Inc phonics programme, spelling is taught through daily sessions focused on spelling patterns outlined in the National Curriculum and delivered through the Twinkl programme.

Reception	RWI		
Year 1	RWI		
Year 2	<p>Au 1 RWI Grey Storybooks Literacy and Language Unit 1 Fiction: Stories with a familiar setting Non-fiction: Explanations</p> <p>Au 2 Literacy and Language Unit 2 Fiction: Poetry Non-fiction: Non-chronological texts</p>	<p>Sp 1 Literacy and Language Unit 3 Fiction: Playscripts Non-fiction: Persuasive writing</p> <p>The Tunnel Fiction: Adventure Stories cross curricular with Castles and Knights topic</p> <p>Sp 2 Literacy and Language Unit 4 Fiction: Traditional tales Non-fiction: Instructions</p> <p>The Tiny Seed Non-fiction: Explanations cross curricular using imagination to write the lifecycle of the seed as a narrative using scientific vocabulary</p>	<p>Su 1 Literacy and Language Unit 5 Fiction: Stories with a familiar setting Non-fiction: Communication</p> <p>Diary of a Wombat Non-fiction: recount using the past tense and subordinating conjunctions (when, that, because, if) and coordinating conjunctions (and, but, or)</p> <p>Su 2 Literacy and Language Unit 6 Fiction: Fantasy worlds Non-fiction: Information texts</p>

		 	
	Narrative	Non-fiction	Poetry
Year 3	<p>Au1 - Traditional Tales - <i>Hansel and Gretel</i> by Anthony Browne</p> <p>SP1 - Greek Myths - <i>The Orchard Book of Greek myths</i> by Geraldine McCaughrean</p> <p>- <i>Greek Myths: Meet the Heroes, Gods and Monsters of Ancient Greece</i> by DK</p> <p>Su1- Script Writing - <i>Paddington 1/Toy Story 1</i></p>	<p>SP2 - Recount / Newspaper Report - including discussion instructions - <i>The True Story of the Three Little Pigs</i></p> <p>Au2 - Non-chronological report - Linked with topic - <i>Pebble in my Pocket</i></p> <p>Au2 - Instruction Writing</p> <p>Su2 - Persuasion - Letter - Linked to topic - <i>Rivers: A Dazzling Geographic Journey</i> by Rebecca Kahn</p> <p>- <i>What is a River?</i> by Monika Vaicenavičienė</p>	<p>Au1 - Tanka</p> <p>Su1 - Haiku</p>
			
Year 4	<p>Au 1 - Stories with a theme - Adventure stories - <i>Charlie Small and Gorilla City</i></p>	<p>Sp2 - Explanation - Cross curricular writing with Science - how my 'operation' game works - <i>Wallace and</i></p>	<p>Au2 - Free verse poems - <i>Under the Sea</i></p> <p>Sp2 - Narrative poems - <i>1066 and before that</i> by Brian Moses</p>

	<p>Sp 1 - Narrative Settings - <i>Odd and the Frost Giant</i> Su 1 - Story Settings - <i>The Mysterious Traveller</i></p>	<p><i>Gromit Crackin' Contraptions & Until I met Dudley</i> Su2 - Biography - <i>I, Vivaldi</i> Au2 - Discussion - <i>Leon and the Place Between</i></p>	<p>Su 2 - Rap - linked with Topic and Music curriculum</p>
			
<p>Year 5</p>	<p>A2 - Traditional Tales - <i>Beowulf</i> Sp 2 - Suspense / Mystery - <i>The boy in the Tower</i> Su 1 - Literary Heritage - <i>Macbeth</i> Su 2 - Love that book - <i>Tales of outer suburbia</i></p>	<p>A1 - Explanations Non-Chronological report A2 - Recounts (Tutankhamun newspaper article - linked with topic) Sp 1 - Biography (Sir Isaac Newton - cross curricular writing with science) Sp 1 - Instructions (How to make a trebuchet - linked with topic)</p>	<p>A1 - Cinquains (Remembrance themed) Su 2 - Poetic style (Valerie Bloom / Pie Corbett)</p>



Year 6

Au 2 Mixed Genre - A Christmas Carol
Sp 1 Contemporary Fiction - Goodnight Mr Tom
Sp 2 Classical Fiction - Brightstorm
Su 2 Dilemma stories - Ghost Boys

Au 1 Non-Chronological report (Spiderwick)
Su 1 Discussion (Refugees)

Su 2 Sonnets

